PRACTICING SEVENTH CHORDS

Method 3 (II - V - I progression in all keys)

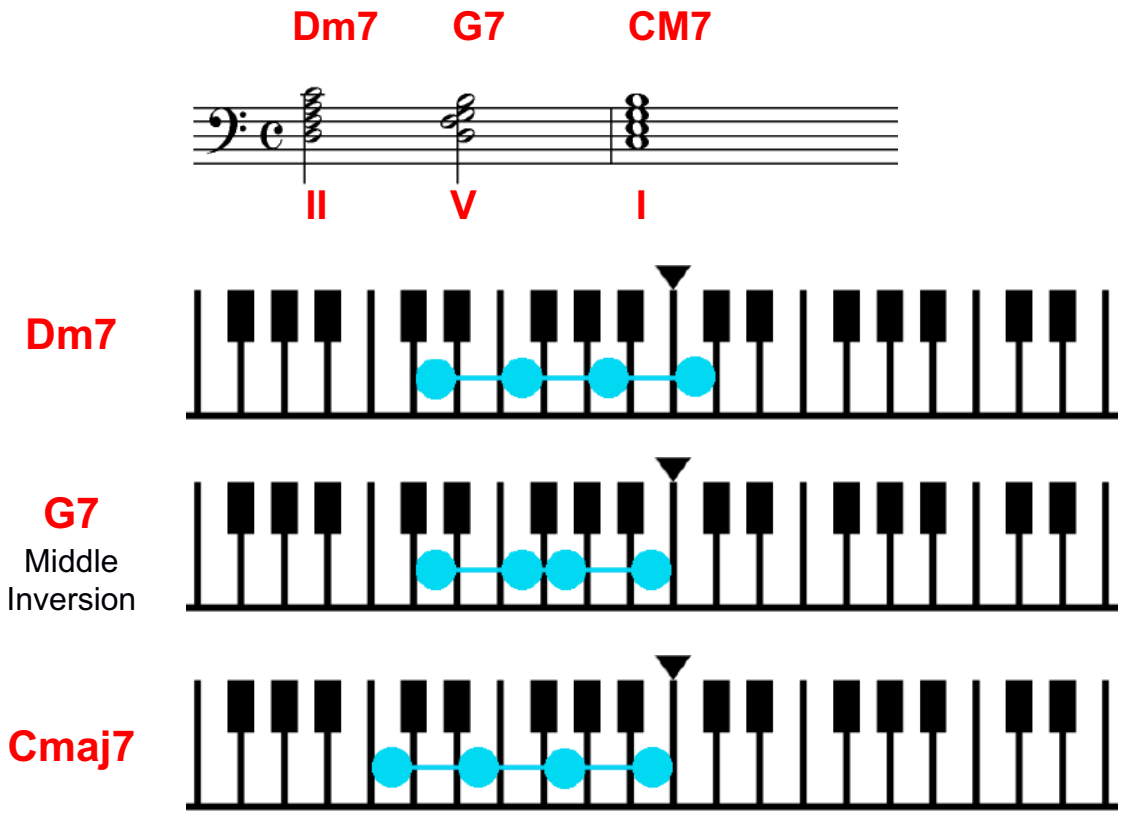
Another great way to really get to know your seventh chords is to practise the II - V - I progression in all keys.

The II - V - I (two - five - one) progression is one of the most common occurrances in music so you will be playing it a lot. Another reason it is so useful is that it uses THREE different types of sevenths - minor seven - (dominant) seven and major seven all in the one short progression.

Try the progression in the key of C. Think about the C FAMILY chords

CM7	Dm7	Em7	FM7	G7	Am7	B half dim7
I	II	III	IV	V	VI	VII

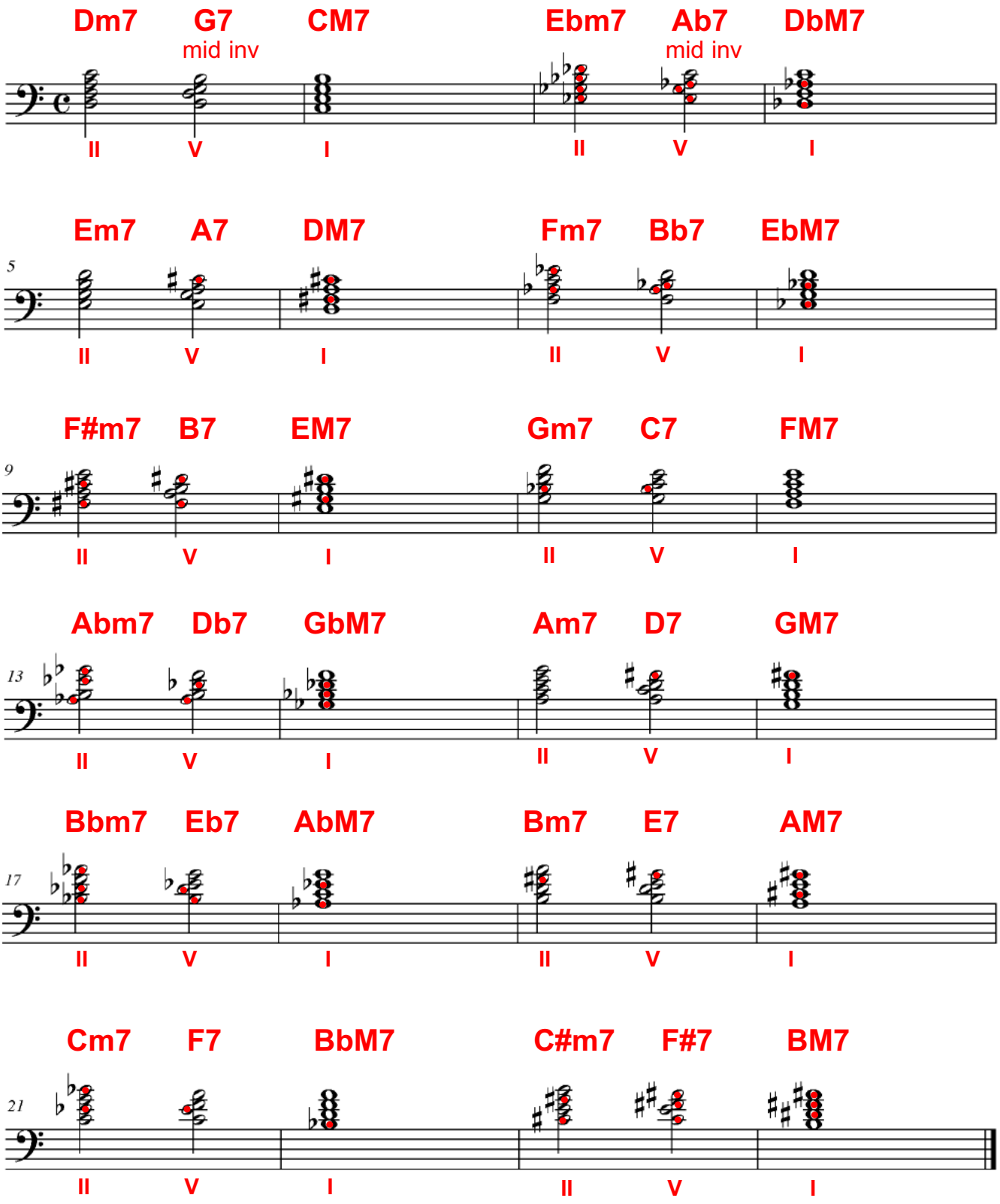
Find the II - V - I chords - Dm7 - G7 - CM7 then play them in the following way



Now practice the progression on the following page in all 12 keys.
Later you may want to try different inversions.

PRACTICING SEVENTH CHORDS

Method 3 (II - V - I progression in all keys)



No. of times practiced

☐ ☐

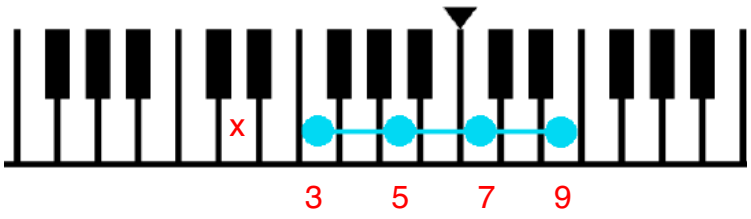
PRACTICING SEVENTH CHORDS

Method 3 (II - V - I progression in all keys)

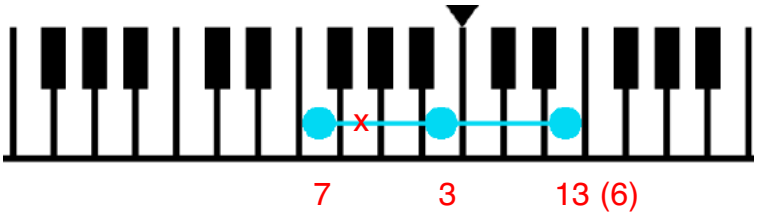
If you are feeling very brave, you could also practise the previous exercise using the QUARTAL VOICINGS (see page 47)

Play the following II - V - I progression in the key of C and then work out the progression for the key of Db and so on through all 12 keys.
Use the previous page as a guide.

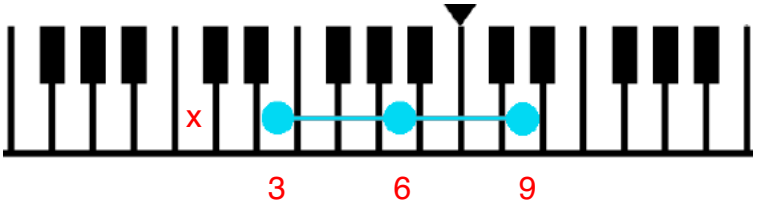
Dm79



G13



C69



YOU CAN NOW
TRY SECTION 7